

SALT SPRING WEAVERS AND SPINNERS GUILD EXHIBITION AND SALE

PURPOSE AND STANDARDS

Purpose of the Exhibition and Sale

The purpose of the exhibition and sale is to showcase the fine work of members of the guild. Work presented should be of top quality and should demonstrate good design, good execution and good construction. We encourage the use of natural fibres and, where appropriate, fibres produced on Salt Spring Island.

Criteria for acceptable items

Acceptable items are from the broad spectrum of fibre products, handmade by guild members. They include, but are not limited to, the following:

- handwoven items made from either commercial or handspun yarns or a combination; and that meet the handweaving standards
- handspun yarns that meet the handspinning standards
- hand-knit or crocheted items that are made from either commercial or handspun yarns or a combination and that meet the hand-knitting or crocheting standards
- garments that incorporate commercial fabrics with a substantial amount of handwoven, handspun and/or hand-knit/crocheted fabrics and/or yarns, and that meet the relevant standards
- silk fusion articles that meet the standards for silk fusion
- kumihimo or other braided articles that meet the standards for braiding
- hand-felted articles that meet the standards for hand-felting
- handmade cards that include fibre in some form and/or are fibre-related and that meet the standards for cards.

All items must be properly finished and look fresh and new.

Items to be hung for display (such as rugs or wall-hangings) must be appropriately mounted on a display support (e.g., a dowel or frame), wired if necessary, and ready for hanging.

All items are subject to general standards plus standards specific to each category.

All items must be for sale.

Standards for Handwoven Items

- no treadling or threading errors
- smooth, even selvages
- even beat
- appropriate weave structure for intended use
- the hand (drape) of the cloth should suit the purpose of the item

Standards for Handspun Items

- skeins should be neatly wound and have complementary ties
- fibres should be clean, free of debris and preparation should be appropriate to the yarn spun
- the integrity of the yarn must be sound and able to withstand normal use, without weak spots or poor joins
- smooth yarns should be consistent in size, twist and ply; novelty yarns should have regular variations

Standards for Dyeing

- the dye should be evenly applied where warranted
- no excess dye should come off when handling the item

Standards for Knitting and Crochet

- there should be no obvious errors
- tension should be even
- items should be washed and blocked
- material should be appropriate for the item knitted or crocheted
- item should be neatly assembled

Silk Fusion Standards

- no separation of layers or holes in fabric
- no fuzziness of surface
- weight of fabric should be suitable for end use

Kumihimo/Braiding Standards

- even tension
- finished ends
- appropriate use of findings and embellishments
- appropriate use of materials for end use of item

Card Standards

- should be packaged in clear cellophane envelope or equivalent
- original art work, including other elements, or photo reproductions of your original work that includes fibre or relates to fibre-bearing animals or plants